THE

"J. E. BREWSTER"

BANJOIST.

First Medal awarded at the International Exhibition, London, 1884.

CONTENTS.

Stella Polka
Carrie Polka
Laurie Polka
Sunny Side Polka
Horace Weston's Polka
New Maud Schottische
Lilla Schottische
Twilight Schottische
Regina Schottische
Early Bird Schottische
Dancing in the Barn
(Song and Dance Melody)
Medley Sand Jig
Zip Coon Jig
Plantation Jig
Tipperary Jig
Liverpool Hornpipe
Horace Weston's Minor Jig
Egyptian Retreat
Spanish Fandango
Sebastopol Fantasia
Silver Wedding March

CONTENTS.

Brewster's Galop
(Banjo and Piano)
Blue Danube Waltz
Le Rose Waltz
Spanish Patriots' March
Horace Weston's March
(Banjo and Piano)
Brewster's Minor March
(Banjo and Piano)
Blue Jackets' Quickstep
(Banjo and Piano)
The Knights' Grand March
(For Two Banjos)
The Hunters' March
(For Two Banjos)
Swanee River
With Variations
(For Two Banjos)
Home, Sweet Home
With Variations
(Very Brilliant)
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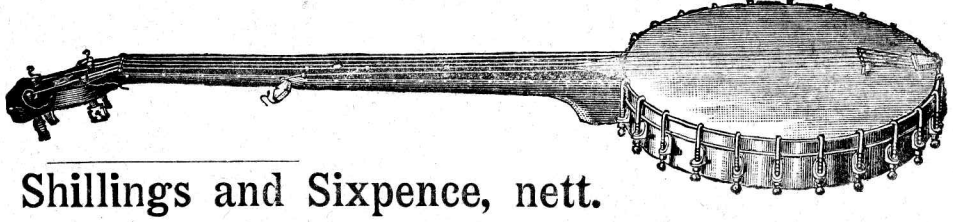

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BANJOIST,

CONTAINING

A Selection of Solos, intended for the Amusement and Advancement of Young Banjoists.

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F. B. CONVERSE.

THE LILLA SCHOTTISCHE.

J. E. BREWSTER.

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EGYPTIAN RETREAT.

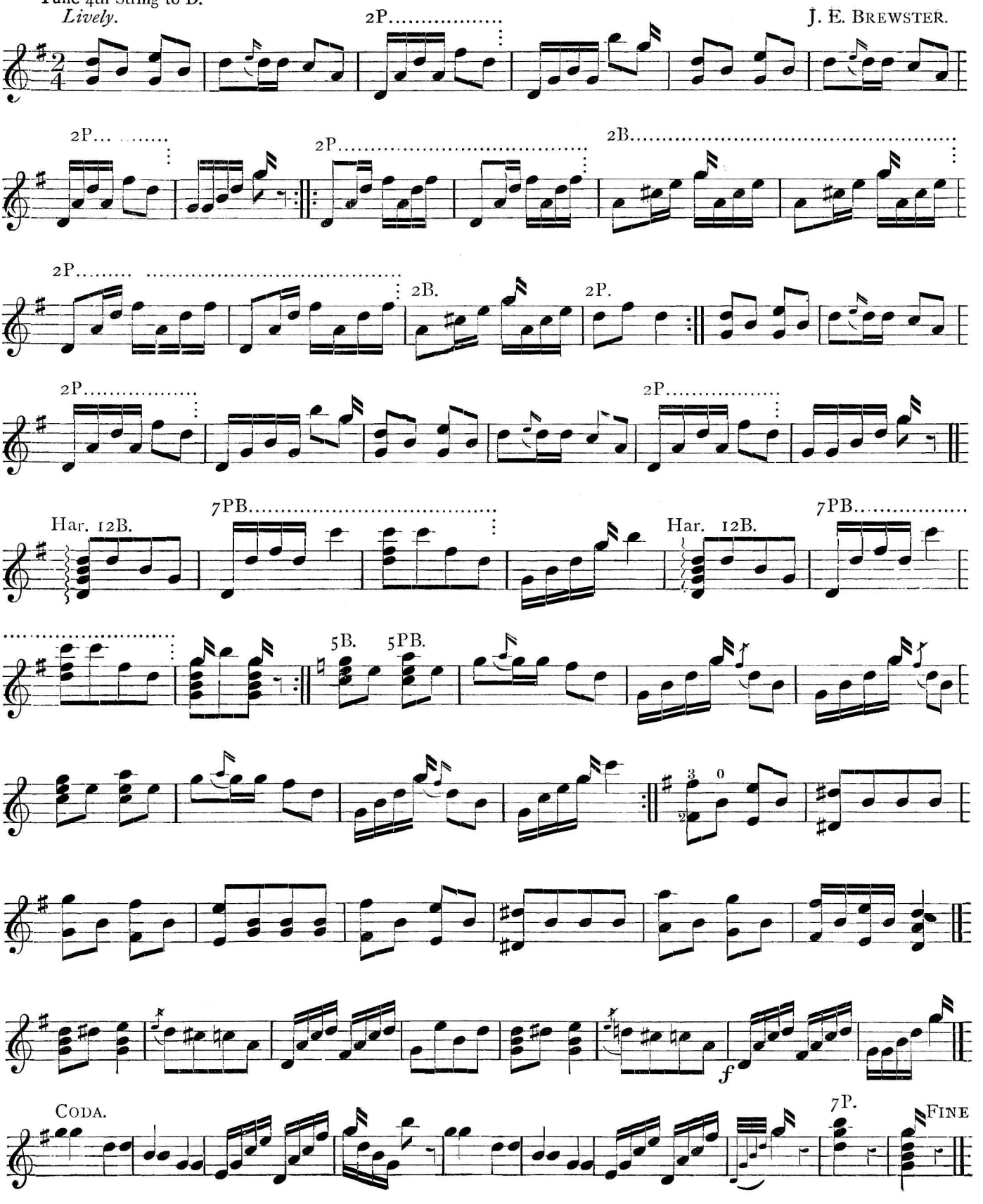
Tune 4th String to D.

SUNNY SIDE POLKA.

Tune 4th String to D.

Lively.

J. E. BREWSTER.



MEDLEY SAND JIG.

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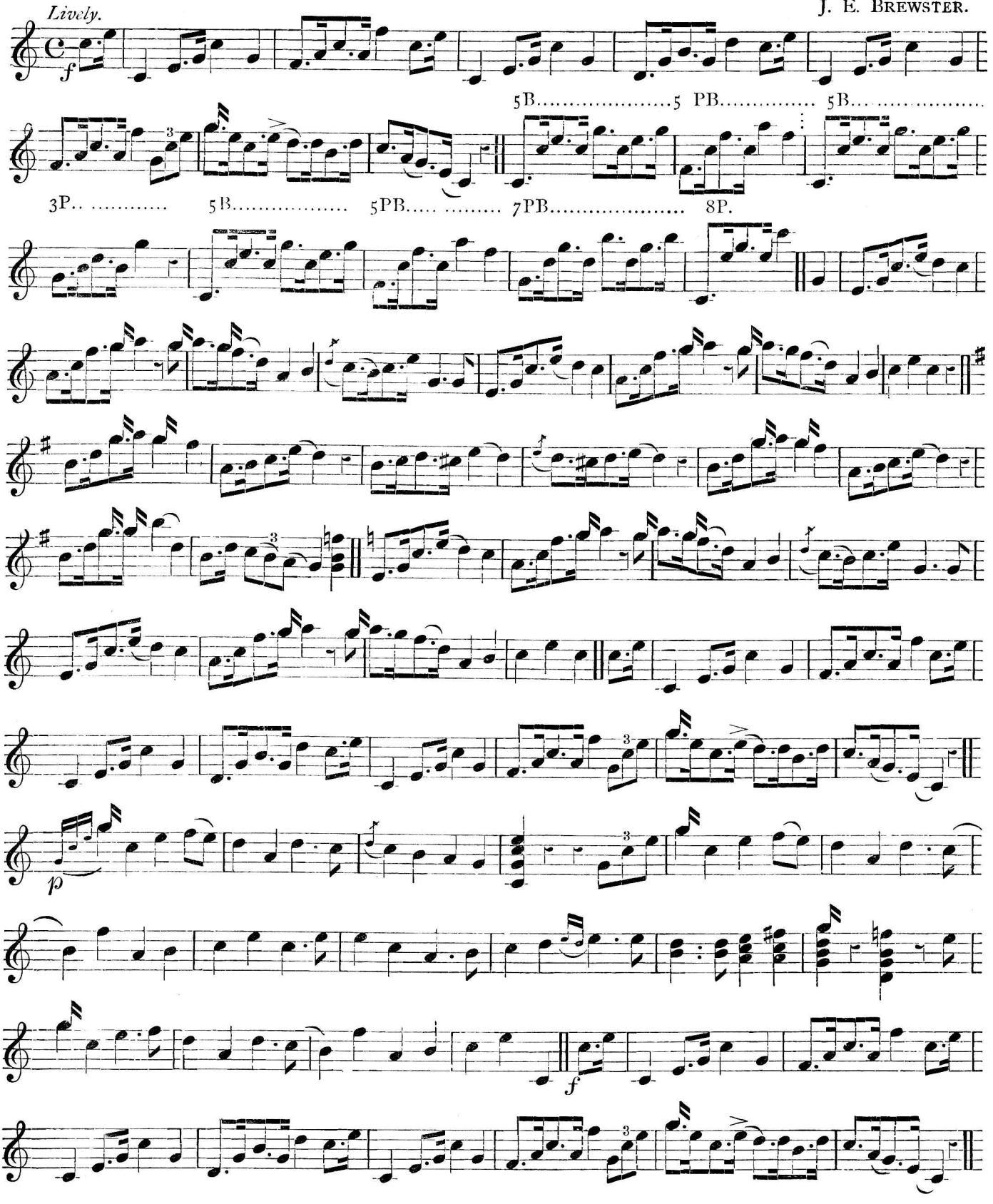


SPANISH PATRIOTS' MARCH.

PLANTATION JIG.

Tune Bass to D.

J. E. BREWSTER.

THE LAURIE POLKA.

Tune Bass String to D.

J. E. BREWSTER.

ZIP COON.

(OLD TIME JIG.)

Play with Thimble.

5B.

PICCAYUNE BUTLER.

TIPPERARY JIG.

(LANNIGAN'S BALL.)

Tune 4th String to D.

THE LIVERPOOL HORNPIPE.

LES ROSES WALTZ.

TWILIGHT SCHOTTISCHE.

J. E. BREWSTER.

BLUE DANUBE WALTZ.

Arranged by J. E. BREWSTER.

5PB.
5PB.
12P.
8B.
3PB
5P.
1st.
2nd.
7fr.
f
5PB.
ff
FINE.

THE NEW MAUD SCHOTTISCHE.

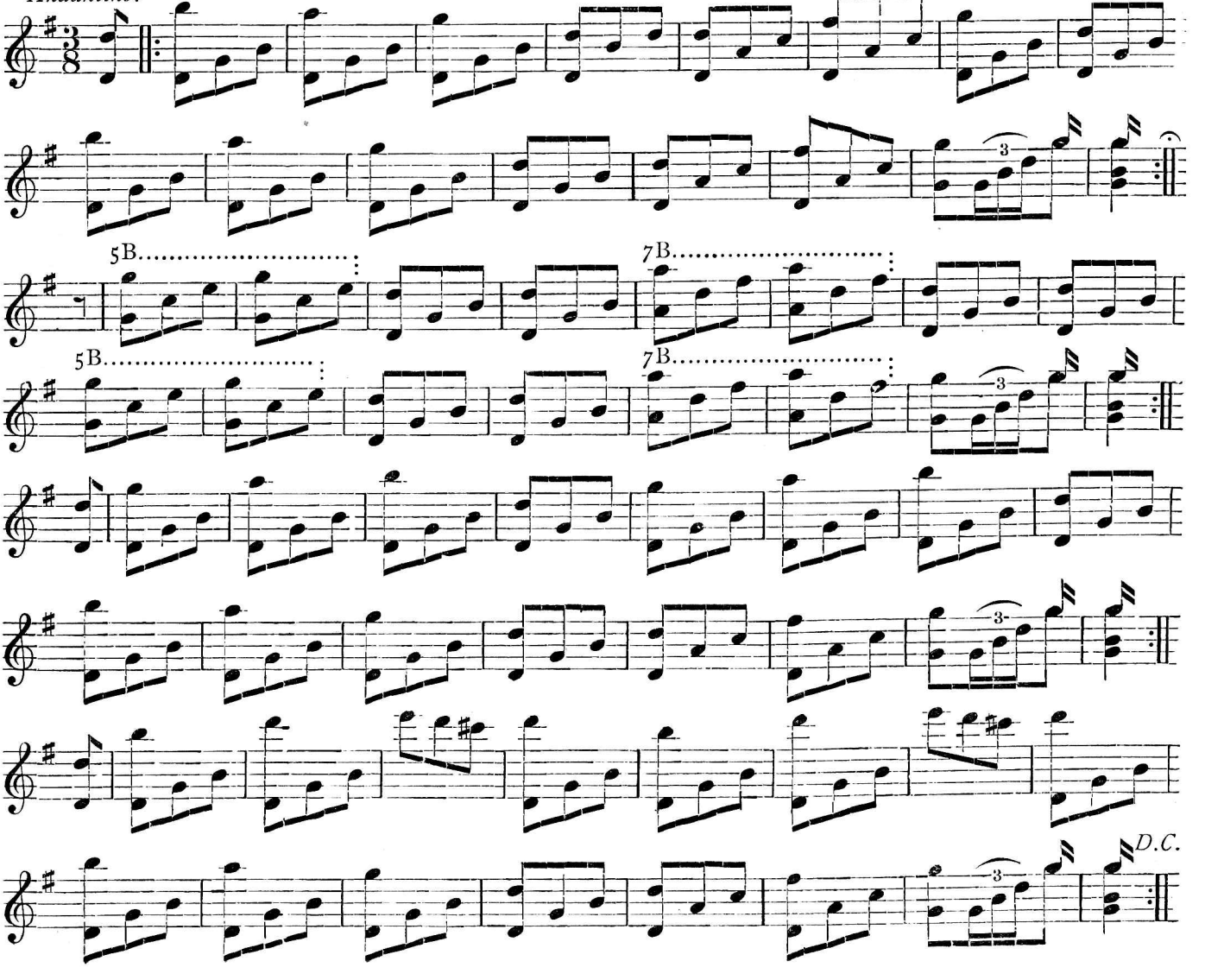
Arranged by J. E. BREWSTER.

SPANISH RETREAT.

Tune 4th string up to D.

Andantino.

Simple arrangement by J. E. BREWSTER.



SEBASTOPOL.—(Trick Solo.)

Descriptive Fantaisie by H. Worrell.

Tune the Banjo as follows, and read as usual.

* This D♯ to be played on 2nd string at the 3rd fret (throughout).

Open
4B.
5B.
7B.
ff
Drum.
Drum.
Drum.
Drum.
Drum.
Drum.
Drum.
FINE.
D.C. to 𝄋 al FINE.

HORACE WESTON'S CELEBRATED POLKA.

2PB.
mf
2PB.
3PB.
ff
1st.
2nd.
Coda.

3P.
5PB.
5B.
8P.
5PB.
8P.
5PB.
1st.
8P.
2nd.
10PB.
Solo.
6P.
12P. 17 fret.
8P.
7P.
12P. 17 fret.
8P.
7P.
8P.
12P.
8P.

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43			
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47			
49			

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